MUSEUM NEWS

PUBLISHED MONTHLY
TOLEDO MUSEUM OF ART
FEBRUARY - - 1908

TOLEDO MUSEUM OF ART - - TOLEDO, OHIO
Subscription Fifty Cents - - For Six Months

M. KNOEDLER & CO.

SUCCESSORS TO GOUPIL & CO.

Representive Oil Paintings by Modern and Old Masters, Select Water Color Drawings Choice Engravings and Etchings. : : : :

Paintings Cleaned and Restored — **Regilding and Artistic Framing**

NEW YORK 355 Fifth Avenue

LONDON 15 Old Bond Street

PARIS 23 Place Vendome

BRAUN'S CARBON PRINTS

Direct Reproductions of *Ancient* and *Modern Masterpieces* in the principal Galleries of the World. Also Architectures, Sculpture and Views of Switzerland.
Recent additions: Several American Galleries. A Collection of over 100,000 plates.
Extract from General Catalogue with over 800 illustrations, 50c.

Free to Educational Institutions. General Catalogue, in French Texte, not illustrated, $1.00.

Illustrated Booklet on application.

256 Fifth Ave., Bet. 28th & 29th New York

Braun, Clement & Co.

No other branch house in America

THOUSANDS OF COSTLY GARMENTS

ARE laid aside slightly soiled, that can be handsomely Dry Cleaned by our new process, without injury to the finest texture, delicate colors or trimmings, and by our new system of steam pressing will fit you better, look better, and make you feel better at a slight cost. Try it. Do it now.

CANNAN GARMENT CLEANING CO.

Home Phone 543 **Bell Phone 162**

2022 ADAMS STREET

Beautiful New Pictures for Home

HERE is an opportunity to select from our large and attractive stock of pictures, which are 25% to 33⅓% less than prices asked by other Art Stores.

Artistic Framing **Moderate Prices**

The La Salle & Koch Co.

PICTURE DEPARTMENT

Third Floor

Paintings by

American Artists

Choice Examples Always on View

THE MACBETH GALLERY

450 Fifth Avenue, New York

The Van Loo Studio

OF PHOTOGRAPHY

One block West of the Museum of Art.

Madison Avenue and Fourteenth Street

The ZENOBIA

Auditorium and Banquet Hall

Can be engaged for the most elaborate dancing parties, entertainments, etc. The floor is in excellent shape for dances, and elevated floor can be put in for lectures, concerts, etc. ¶ The beautiful new *Reception and Smoking Rooms* adjoining are accomodations not to be found elsewhere in the city. All other facilities are provided for any occasion.

MUSEUM NEWS

Vol. I No. 4 TOLEDO, OHIO February, 1908

LADY IN CARRIAGE, by Shmaroff
Awarded Gold Medal, Russian Exhibit, St. Louis

LADY IN CARRIAGE.

One of the Most Interesting of Our Permanent Pictures.

The "Lady In Carriage," by the Russian painter, T. D. Shmaroff, is one of the most interesting pictures in our permanent collection. It was hung in the Russian section at the St. Louis exposition, and was awarded the gold medal. The painting was presented to the Museum by Mr. A. M. Chesbrough. The painting, five by six feet in size, is most remarkable technically. It shows a lady in black driving in a Victoria on the crowded boulevard, the impression of a second, the wink of an eye. The swish of the boulevard is indicated swiftly but surely with the fewest possible strokes of the brush. The artist had five pictures in the Russian section, and Christian Brinton, writing of his work in Appleton's Booklovers Magazine, says:

"It is gratifying to note that the Russian exhibition numbers among its contributors one of these newer men, an artist as advanced technically as any Parisian, while at the same time remaining wholly typical in spirit and in subject. To the more discriminating visitors the five canvasses by Shmaroff constituted, perhaps, the chief artistic joy of the display. Nowhere is Shmaroff's brilliant, fluent handling and exquisite, melting tonality seen to better advantage than in the "Two Peasant Women" walking side by side along the roadway to a village festival. Both wear their bright beads and the customary platok, or kerchief, tied about their heads. The drawing is full of spontaneous surety, and it would be difficult to conceive of anything more delightful than the color notes of the kerchiefs and of the green and orange sarafans, or native dyed skirts, donned for the occasion. Scarcely less absorbing were Shmaroff's "Peasant Woman in White," and "Peasant Woman in Black," while for sheer, bewitching charm, the "Girl With a Donkey" was unapproached by any other canvas on view. In his "Lady in Carriage" the artist enters the ultra modern and modish sphere of existence with equal felicity. His work is both European and Russian. It reveals the easy mastery of our latter-day apostles of Velasquez without the least sacrifice of Slavic flavor."

MUSEUM NEWS

Toledo Museum of Art

E. D. Libbey.....President
Robinson Locke.....Vice President
I. E. Knisely.....Treasurer
EDITED BY GEO. W. STEVENS,
Director of the Toledo Museum of Art.

Published Monthly by the Toledo Museum of Art. Subscription, fifty cents a season in the United States, postage prepaid. Foreign subscriptions, 75 cents. Single copies, 10 cents.

Advertising Rates made known on application.

Address all subscriptions and business communications to Business Manager, Museum News, Museum of Art, Toledo, O.

All literary or news communications should be addressed to The Editor, Museum News, Museum of Art, Toledo, O.

Vol. 1, No. 4. TOLEDO, O. Feb. 1908

EDITORIAL.

In this issue will be found two articles on the relation of the Museum to the public schools, one written by Ella M. R. Baird, principal of the Teachers' Training School, and the other by Nellie Fockens, supervisor of drawing in the Toledo public schools. Both articles should be carefully read inasmuch as they are the testimony of experts and set forth the great value of an art museum as a supplemental aid to the work of the children in the class room. The public spirited citizens of Toledo who are contributing annually towards the maintenance of our Museum are doing a grand work, but there is still much more to do and we should be up and doing. We need a larger building, more galleries, more permanent exhibits, more room for transient exhibits. We are only in our infancy; we have as yet taken but the first step. Thousands of children who come to the Museum look for a cast of something by Michael Angelo and we have nothing to show them. A cast of his Slave in the Louvre could be set up in the sculpture gallery for one hundred dollars. Some one should give it right now. People should awaken to the fact that a museum is a necessity, not a fad or a luxury—it must come—it will come—a great Museum of Art for the glory of a Greater Toledo.

THE MUSEUM A SCHOOL

By ELLA M. R. BAIRD
Principal of Toledo Training School for Teachers

To cultivate in the child a desire to know what is true and right and knowing that to desire to do what is just and right—this is the end of education. "Not simply to be learned, but to love learning—not merely to be industrious, but to love industry; not only to be just, but to hunger and thirst after righteousness." How far removed is this from the mere "hearing lessons," and assigning lessons so often thought to be the teacher's only work?

As modern transportation has completely changed our way of living and placed on the table of the day laborer the product of every climate, so modern methods of instruction have revolutionized school courses and given to the poorest child in the common school the best thought of every age and land—its history, its literature, its music, its art. The common school is the people's university; every lesson given there should be a means of liberal culture and should be presented with a view to making the most out of the life of the learner.

The work of the Normal school is to help to make a teacher conscious that her greatest wo k will be to reveal to the child his possibilities, "to inspire him with a longing for truth and righteousness so that he can have no peace save in its pursuit," and to make the school subjects the means to this end. In a wiser age the examination which tests fitness will not ask "How much do you know?" but "What do you most admire, respect, love?" The answer to which will embody the ideal that shapes life.

The teaching of reading carries with it an obligation to create a taste for literature, else evil paths as well as good are opened. Reading is only "thought getting." But the thought of the world is recorded in art as well as in literature. The knowledge of art now required in the primary grade is far more than was required of a teacher a generation ago.

How well the Toledo Museum of Art has met this need for those who are Normal stu-

dents none but the students and their teachers know. It has made possible a preparation for them that will bring culture, interest and happiness to children all over our city. The students go to the Museum as honest, earnest workers; they may not even catch the nomenclature and talk of "bits," "depth," "tone," "color," but they are creating for themselves and others a love for the beautiful that will make life less meagre and help the poorest to live in a fairer, better world. The Museum has interpreted psychology, vitalized history and been an inspiration to which we have gone freely, finding always in the Director and his Assistant a helper, a teacher, a friend.

THE MUSEUM AND THE SCHOOL

By NELLIE FOCKENS
Supervisor of Drawing Toledo Public Schools

Before we had a Museum of Art in Toledo the children of the public schools were taught to make collections of reproductions of good pictures. They were told the story of great paintings and great artists. They were encouraged to make books on art topics, to bind them and design covers. A start was made towards decorating the school rooms with copies of good pictures and casts of classic sculpture. The late Miss Mott, in her travels collected a thousand or more photographs, which were placed in the public library, to be loaned to the schools. A stereopticon was installed at the Manual Training School and pupils came from all the schools in the city to listen to talks on art, architecture, travel, etc., by the Supervisor of Drawing. Many other things were done to create in the children an app eciation of good art.

All this was a foundation for the appreciation by the schools of an Art Museum which the art-loving citizens of Toledo started about six years ago. When the children were invited to attend the first exhibition, at which was a real painting by their dear friend, Rosa Bonheur, and a drawing by her own hand, they were delighted and could hardly be made to realize that they were looking at the real work of the artist. In time, as they saw paintings by Corot, Millet, Diaz, Israels and others whose names and reproductions were familiar to them, they always responded when invited to an exhibition. Thus far they attended in large numbers and received such explanations as their teachers could give them. The teachers have always shown a wonderful interest and willingness in coming often long distances with their pupils after a day of hard work, and they should receive as much credit as patrons and promoters of art in the community as the people who give of their money to present the beautiful works of art to the Museum.

When Mr. and Mrs. Stevens took charge of the Museum, they took a great interest in furthering the work between the Museum and the schools, and always made it convenient and easy for the children to come. This year a great step has been taken in the work. Either Mr. or Mrs. Stevens gives a very interesting and comprehensive talk to classes of about forty children and their teacher almost every afternoon. The pupils in the fifth, sixth, seventh and eighth grades are invited. Attendance is entirely optional, as only such schools come as wish to. This year for these talks the class is excused an hour before school is dismissed. This visit to the Museum is made in place of the drawing work for the week; also the drawing time of the week previous is devoted to a talk on the subject the pupils are to hear about at the Museum later.

Mr. E. D. Libbey, while abroad two years ago, made a collection of rare Egyptian antiquities, which are well arranged in the Museum and are described in a catalogue compiled by Mr. Stevens. This Egyptian collection is the subject of the talks for the present year. The schools try as far as is possible to visit the Museum at the time they are studying Egypt in their geography work.

So far this year sixty schools have visited the Museum, listened to the talks and examined the collections. Often the children write a little story as to how it has impressed them. When asked afterwards if they liked it, their eyes brighten and their answers are always in the affirmative.

Next year Mr. Stevens expects to talk on Greece, using the casts of Greek sculpture, the Parthenon frieze, the Winged Victory, Venus de Milo, etc., in the sculpture gallery, and in this manner the work will be carried on from year to year.

As the result of these various ways of bringing art to the teachers and pupils of the schools, they are beginning to have some comprehension of the best styles of architecture, of the best paintings, of good form and color in pottery, of an etching, an engraving, what characterizes an impressionist picture, and of art in general, most of which, without the help of the Museum, would be impossible.

In the spring of each year the public schools have an exhibition of their drawing and manual training work in the Museum. The wall and table space of the Museum is turned over to the use of the schools. A reception is given the first evening, to which the teachers, the Board of Education, and the members of the Museum are invited. Coffee and cake are served by the cooking department of the ward schools. Last year about three hundred attended the reception. The exhibition lasts two weeks. The fifth, sixth, seventh and eighth grades are invited to come with their teachers. To avoid crowding, each building is allotted a definite time to examine the work. Below the fifth year the pupils come with their parents.

The work the Museum is doing in interesting the children of the city in art is going to accomplish much in the making of Toledo an art-loving community. It is easy to cultivate a taste for the beautiful in the receptive and plastic mind of the child, and the Museum and the schools are working harmoniously together to give every child in the city every possible advantage in this direction.

THE MUSEUM AND THE SCHOOLS

A Daily Talk to Children in the Egyptian Gallery

OUR EDUCATIONAL WORK.

Co-operating With That of the Toledo Public Schools.

The most important work of the Toledo Museum of Art is its co-operation with the public schools. If its collections and its energies were put to no other use, this branch of its work alone would be ample reason for its existence. Very few of the members have any adequate idea of what their annual dues are making possible in this direction, but nevertheless the work goes on quietly and systematically, spreading its influence to every far corner of the city and reaching even to the homes of every one of the twenty-one thousand children at present enrolled in our public schools.

Every day of the school year shortly after two o'clock a little band of boys and girls sets out from some school accompanied by several teachers, and makes its way towards the Museum, where there is to be a short talk for children at three o'clock promptly. These talks during the present season have been principally on Egypt, its antiquities, history, customs and beliefs. The children come prepared, and questions put to every group every day before the talk bring out the fact that they know something of its age, location, climate and history. They are gathered to learn more, to see real things fashioned by these ancient people, 3,000 to 5,000 years before the Christian Era. An hour in the Museum makes a far more lasting experience than would a week's study in the class room or from books, and even though the results were equal, it would still create a pleasant variety in the educational work. Thus far this season, commencing on the first day of October last, over five thousand children have listened to these talks in groups of from fifty to seventy-five daily.

The season's work is so planned that no two schools come at the same time. The work is carried on according to a carefully planned schedule that there may be no over-crowding and nothing to disturb the attention of the children. Egypt will continue to be the general topic until a complete round of the schools has been made, after which Greece will be taken up.

We have thus far described only one part of the plan. Teachers telephone, asking for special talks. For instance, a room is being decorated with photographs of Greek architecture or small cast reproductions of Greek or Renaissance sculpture, and it is desirable that something be said bearing on these subjects for the purpose of further entertaining the children in hese classic surroundings.

The young ladies of the Normal School are taking up Greek, Egyptian, Dutch, French or Assyrian history and the principal telephones asking for a talk on the Parthenon Frieze, to supplement these Greek studies, or on the Egyptian mummies, or on Dutch painting or the French Barbizon School, or on some other subject that can be illustrated by objects in the permanent or transient exhibits at the time. During the present month, also, the practice department of the Normal School has sent its classes of little tots, nine or ten years of age, to listen to talks in the Greek Gallery. These children can stand up and recite the story of the Parthenon Frieze or any of the classic tales of Greek mythology at length without a single mistake. They are given

the classics instead of Mother Goose and Jack and the Bean Stalk, and they like it, but to make such work possible, a museum of art is an absolute necessity, and Toledo must support not only our present museum, but a still larger and better one.

During the present exhibit of American water colors five morning talks have been given on American art to High School pupils, studying art and design under Miss Morgan.

Pupils come not only from the public school, but from Smead School, the Ursuline Convent and from other private and parochial schools. These talks, together with those given at the factories at the noon hour, at the East Side Y. W. C. A., to the Business Girls at the Museum, to the Federation Study Classes, to the Museum Art History Study Classes, and to study clubs from Defiance, Tiffin, Findlay, Bowling Green and other surrounding towns must count in the spreading of the knowledge of art, must add something to the culture of the present and the rising generation, and must be worth while.

ERNEST PEIXOTTO.

An Exhibit of His Work Now at the Museum.

An exhibit of some forty pen and ink drawings and water colors by Ernest Peixotto have just been hung in one of the small galleries on the second floor. The artist studied under Benjamin Constant and Jules Lefebvre, in Paris, and has been a frequent exhibitor in the Salon. His pictures appear frequently in Scribner's, and he illustrated Theodore Roosevelt's "Cromwell."

His drawings are full of strength and originality and charm, and especially interesting in the present exhibit are many of the originals in his own book, "By Italian Seas," for he is as clever as a writer as he is with his brush and pencil. These sketches were made along the Italian Riviera, on the Dalmatian Coast and in Sicily and Tunis. The exhibit will remain until about March 10th.

ANOTHER NEW EXHIBIT.

Fifty Pictures By the Chicago Water Color Club Now Hung.

There has just been hung at the Museum another new exhibit consisting of fifty water colors by members of the Chicago Water Color Club. It occupies the rear gallery on the first floor and the following artists are represented, each by from three to five works: Adam Emory Albright, whose sunny paintings of country children were shown at the Museum four years ago; James Wm. Pattison the painter-writer and lecturer at the Chicago Art Institute, who it will be remembered lectured at the Museum a few seasons since on Rembrandt; Henry Wilson Barnitz, Chas. Francis Browns, Edgar Spier Cameron, William Clusmann, John Wesley Cotton, Mrs. A. Van C. Dodgshun, W. C. Emerson, Albert Fleury, Angus Peter MacDonall, Alfred Juergens, Carl Mauch, Mrs. Pauline Palmer, Geo. F. Schultz, Anna L. Stacey, Alice B. Thayer and Frederick Webster. It is a fine collection, well worth seeing and adds one more event to the list of important water color exhibits we have brought to Toledo this season.

A Class of School Children
Departing from the Museum

SCRIBNER'S MAGAZINE

For March Contains a Fine Story On Our Paintings.

In Scribner's Magazine for March appears a four page, illustrated article on the American and Russian Paintings in the Toledo Museum of Art. The article is by Cora E. Wells and the paintings reproduced are De Profundis, by Mosler; The Plowers, by Seidenberg; The Old Mill, by Kahl; The Weaver, by Popoff, and the First Step, by Jourdan. Many of the other pictures in our collection are also described.

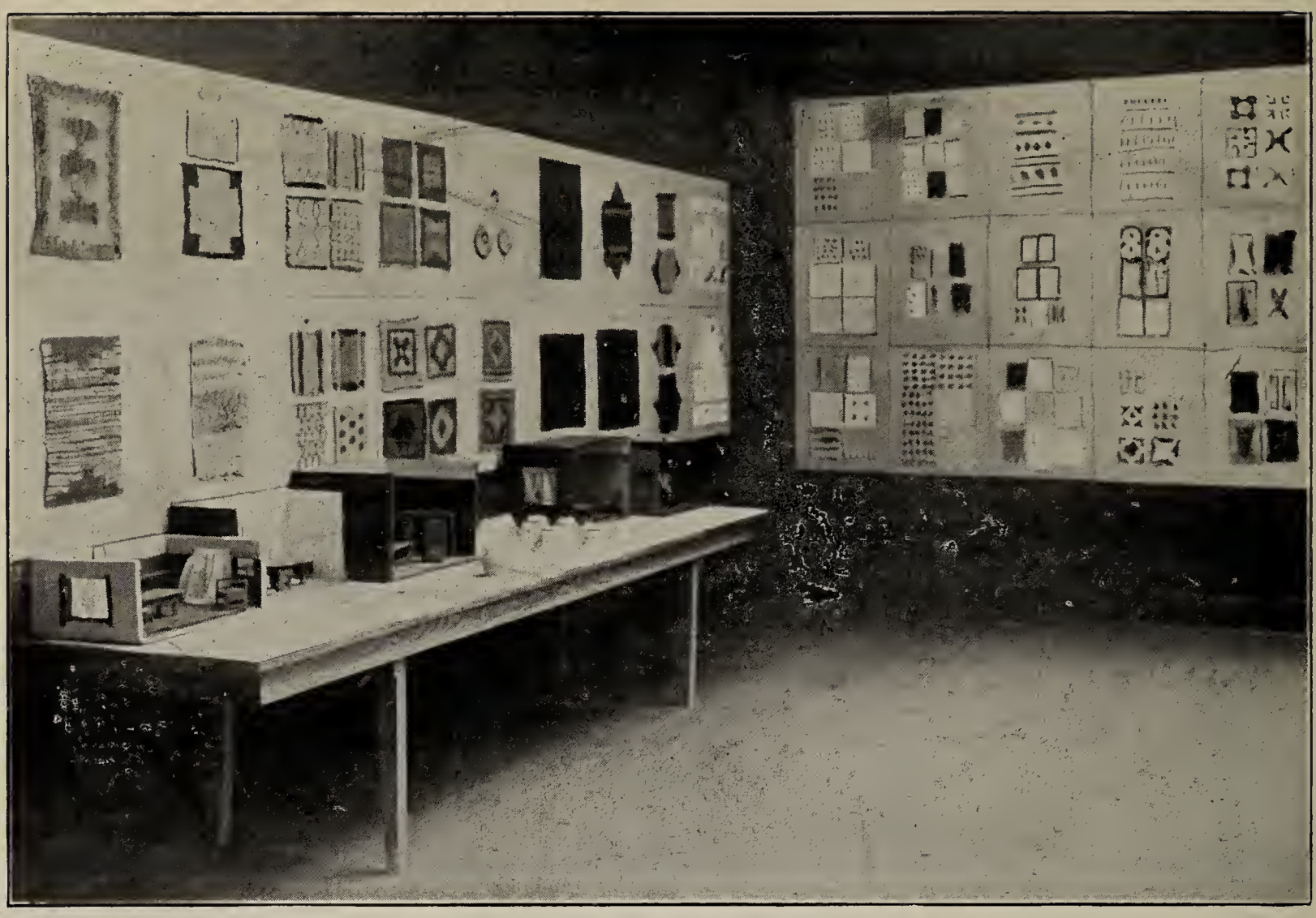
MRS. STEVENS TO TALK

To Members on French Art Wednesday, March 4.

On the morning of Wednesday, March 4, at 11 o'clock, Mrs. Geo. W. Stevens will give a talk to members of the Museum in the main gallery on The Story of French Art. This announcement, coming out so near that date, will be the only notice members will receive regarding the talk.

NEW SUSTAINING MEMBERS.

Last month we published a list of forty-five citizens who agreed to continue as sustaining members of the Museum, paying fifty dollars a year. Since the list was published the trustees were pleased to hear from Mr. A. L. Spitzer and Mr. W. L. Milner, who both offered without solicitation to give their support to the extent of becoming sustaining members. This brings the sustaining membership list up to forty-seven. It should reach fifty at once.



THE MUSEUM AND THE SCHOOLS
Section of Annual School Children's Exhibit

WORK OF SCHOOL CHILDREN

To be Shown at The Museum in a Spring Exhibit.

Every spring at the Museum there has been held an exhibition of the work done by the pupils of the school. Active preparations are already being made for such an exhibit to be held during the last week in April, and the first week in May. The forthcoming exhibit will be the most important of the kind yet held. Every child in the city will have a personal interest in the display, for every one of the 21000 pupils in the Toledo schools will be represented by at least one example of his or her work. During the exhibits the Museum is free to everybody, and special invitations will be extended to all parents, school and city officials and citizens in general.

The accompanying half tone shows a corner of the main gallery during the 1907 spring exhibit. On the wall are seen small rugs of original design, woven by the children, designs for wall paper, embroidery, furnishings, book bindings, and countless other decorative schemes. On the tables are small models of rooms designed and furnished entirely by the children. They originate patterns and colors for the rugs, weave them, adopt a color scheme for the entire room and carry it out even to the curtains and wall paper. An accompanying half tone illustration shows one of these rooms carried out harmoniously in reds and browns. The tables, chairs, clock and book cases are designed and worked out in card board by the children. The book cases are even filled with tiny bound books of artistic design. There are libraries, dens, bed rooms and dining rooms, and our professional house furnishers and decorators could learn here some lessons in harmony and good taste. The decorator, however, and citizens in general, have hardly awakened to an appreciation of this great force which in a very few years is to revolutionize the homes of Toledo, and the artistic taste of the public. The work of the Toledo schools in this direction could hardly be improved and the Museum is doing its share in the encouragement of the great work.

The exhibit this spring will occupy every gallery in the building. It will consist of the manual training work, drawing. designing, dressmaking, domestic science and plans for houses and interior arrangements. Everyone of the twenty-one thousand children in the ward schools of Toledo has received notice that his or her best work will be exhibited in the Museum of Art. This incentive to serious study is invaluable as the exhibits shown at the Museum for the past few years have proven. The children have taken much pride in exhibiting their work. They have all visited the Museum during the school year, and this coming exhibition, which is to be their own, will give them added feeling of pride and interest in the institution.

GIFTS TO OUR LIBRARY.

Mr. Robinson Locke has presented the Museum reference library with five beautiful and interesting volumes, as follows: Augustus Saint-Gaudens, the sculptor by Royal Cortissoz, The Louvre and Its Pictures, The National Gallery, The Art of the Prado and Portraits and Portrait Painting by E. M. Hurll. They are all necessary and valuable additions to our books.

PRIZE ESSAYS

Written by Toledo School Children on The Art Museum.

During the past month the children of the public, private and parochial schools of the city have been competing for prizes offered for the best essay on the Toledo Museum of Art. The Director of the Museum acted as judge of these contests and the reading of hundreds of essays was a most interesting experience, affording as it did an excellent opportunity to view the Museum and its work through the eyes of the child.

There were over five hundred essays submitted and nearly every one commenced with some comment upon the Egyptian collection. This was but natural, inasmuch as the talks to children during the present season have been on the antiquities of the Nile country. The Rosetta Stone also comes in for a goodly share of attention. In the picture galleries Gustave Mosler's "De Profundis" seemed to be the favorite with the "Lady in the Carriage" and Gilbert Gaul's "Battery H in Action" contending for second place.

Eleven prizes were awarded and the four standing at the head of the list are reproduced in this issue, together with pictures of the successful contestants.

FIRST PRIZE ESSAY.

The first prize was awarded to Felix O'Neill, aged 14, a pupil at St. John's College, residing at 848 McKinley avenue. His essay was as follows:

As every one who is capable of thought must realize, education, whether of the child or of the man, is one of the greatest problems that ever confronted a community, and consequently anything that tends to the solution of that problem should receive the best of attention and assistance.

Thus, although many of our citizens, do not realize it, we possess in our Art Museum a precious treasure, for not only does it please and entertain, but it also instructs and educates, and every citizen of Toledo should realize it and act accordingly.

Woodruff Bros.

ART GALLERIES

517 JEFFERSON AVE. TOLEDO OHIO

PERSONAL ATTENTION GIVEN TO

The Framing of Pictures

REPAIRING GOLD GILDING

China Decoration Supplies

FOR the whitest and purest of imported china, the most graceful pieces, and the novelties as well as for colors, brushes and other requisites — Remember

THE LION STORE

The McCray Refrigerators

Are strictly high class. The Company is the largest special refrigerator manufacturer in the world. ¶ Opal Glass, Tile and Wood Lined. ¶ Icing-from-the-out-side a desirable feature. ¶ Plans and estimates furnished gratis.

CLARKSON & CO.

TELEPHONE 5972 820 MADISON AVE.

ENTERTAIN *at the* COLLINGWOOD

¶ The Collingwood offers unexcelled facilities for entertaining The cost does not exceed that of entertaining in your own home and saves you all the worry and care. Special attention is given to Dancing Parties. Rates and terms made known upon application to BRADFORD · MILLS, *Manager*

But now to shortly describe the contents of the Museum which, although a young institution, already has a creditable number of fine specimens on exhibition. These include paintings and sculpture, besides a large number of relics and curios from Egypt.

Among the latter, the most notable are the mummies, which prove to what a great height these ancient people attained in the art of embalming. It would certainly be worth any one's time to call at the Museum and see one of these bodies which has been partly unwrapped for that purpose, and which is practically in the same condition as it was in when buried, more than two thousand years ago.

Another interesting object is a reproduction of the famous Rosetta stone, which furnished the key to the Egyptian hieroglyphics, which had baffled archaeologists for centuries.

In that part of the Museum devoted to painting are many excellent canvasses, including the productions of the foremost American artists, as well as of those from Europe. These pictures are of themselves worth a visit, and will certainly repay the time of anyone who is able to appreciate art.

As to the sculpture, the statues are mainly casts from the works of ancient artists that have been found in various parts of Europe, and which now repose in the famous museums of the world.

Taken altogether, the Toledo Art Museum is an excellent place of instruction as well as of pleasure, and is deserving of more interest on the part of Toledo's citizens. Here, too, is need of their generosity, for the Museum has several spare rooms which, when they are judiciously filled, will add much to the benefit to be derived from this most important of institutions.

SECOND PRIZE ESSAY.

Gertrude Harpst, aged 16, a High School pupil, residing at 830 East Bancroft street, won the second prize on the following essay:

Passing down Madison avenue one afternoon, I stopped in at the Toledo Art Museum, and the pleasant half hour which I spent there left a lasting impression upon my mind.

Upon entering my attention was first directed towards the Egyptian room. Here I was much interested in looking at the mummies, also specimens of the old Egyptian writings, linen and images. Indeed, it filled me with wonder almost inexpressible, that we should have the privilege of gazing upon these fragments left over from an infant age.

The Egyptian collection reveals the ancient. Upon going upstairs I found something which enhances the modern. Those pictures really seem to live and move. In them I could read a page out of history; I watched the laborer at his work, the housewife presiding in her home, and the little child at play. I saw portrayed all the grandeur of mountain and valley, ocean and river, field and forest. In fact, if I could write down all the thoughts which these pictures impress upon my mind, they would cover about five times the allotted number of words, and were I in a debate concerning this institution, I should take the affirmative of the following: Resolved, That the Toledo Art Museum is a great benefit to our city.

THIRD PRIZE ESSAY.

The third prize was awarded to Sylvia Speidel, of 669 Knower street. The young lady is 12 years of age and is in the seventh grade, Broadway School. She says:

If you want to spend a pleasant and instructive afternoon you will find it worth while to visit the Toledo Museum of Art. Thanks to the generosity of some public spirited citizens and societies an opportunity is offered us to see a most wonderful collection of sculptures, Egyptian antiquities, sketches and paintings of universal fame.

On the first floor we find castings of statues and friezes from the originals of olden time masters. On the opposite side is a room devoted to a very rare collection of original Egyptian relics. Remarkable are the Rosetta stone and the Libbey contribution, an old marriage contract written on papyrus, the first paper made in Egypt. Very interesting are mummies, as well as weapons, bric-a-brac, pottery, and other odd relics too numerous to mention.

On our way upstairs we find some rare etchings and paintings, also a small model of the Toledo McKinley monument. Entering the galleries of paintings we have a collection which Toledo can well be proud of. Those that interested me most are Effet de Lumiere, De Profundis, Laying the Foundation of the Kremlin, The Old Mill and the First Step.

I think there is no more delightful place for the education and refinement of your taste than to visit the Toledo Museum of Art.

FOURTH PRIZE ESSAY.

The fourth prize was awarded to Anna Agnes Campbell, aged 14, a pupil at Jefferson School, residing at 16 Tenth street. Her essay was as follows:

The Toledo Art Museum contains many beautiful, interesting and historical things. It is worth one's time to spend an hour or even all day at the Museum studying and looking at the wonderful things in the Egyptian gallery. These wonderful things were presented to the Museum by the president, Mr. E. D. Libbey, and he brought them directly from Egypt on one of his trips to the Holy Land.

One special thing of great interest in this collection is the papyrus Libbey. It is a marriage contract and it explains the position of women in those days and also establishes a dynasty never known before.

There are also two mummies and one mummy especially I know more about. This is 3,000 years old and she lived 300 years before Christ. Her name is Mrs. Tamat.

The Egyptians embalm their people and then wrap them in linen. Then they are put into cases and closed up and they are made so they can stand up. If the people are rich they have these cases put into pyramids in that country and the poor people are put into niches cut into large rocks along the river banks.

The faces on these coffins or cases are made so as to resemble the person who died and all kinds of writings and drawings are on these cases. These writings all mean something.

These Egyptians were very superstitious and believed in many gods and evil spirits, but

YOU'LL GO TO WILMINGTONS' OF COURSE

IN as much as there is no other store in Toledo which even pretends to carry all that is truly artistic in goods made of leather, we can of course, count upon your patronage.

WILMINGTON & CO.
317 SUMMIT ST.

Zenobia Floral Co.

"The Artistic Shop"

Corner Jefferson Avenue and Michigan Street

Bargain Day Every Saturday

Mr. Maurice De Vries

Vocal Culture

Lyric Declamation, Oratorio, Operatic Training in English, French, German and Italian.

First Baritone of The Metropolitan Opera Co., New York; Covent Garden, London, and principal European Theatres.

Studio: **Zenobia Building** **Suite 120-121**

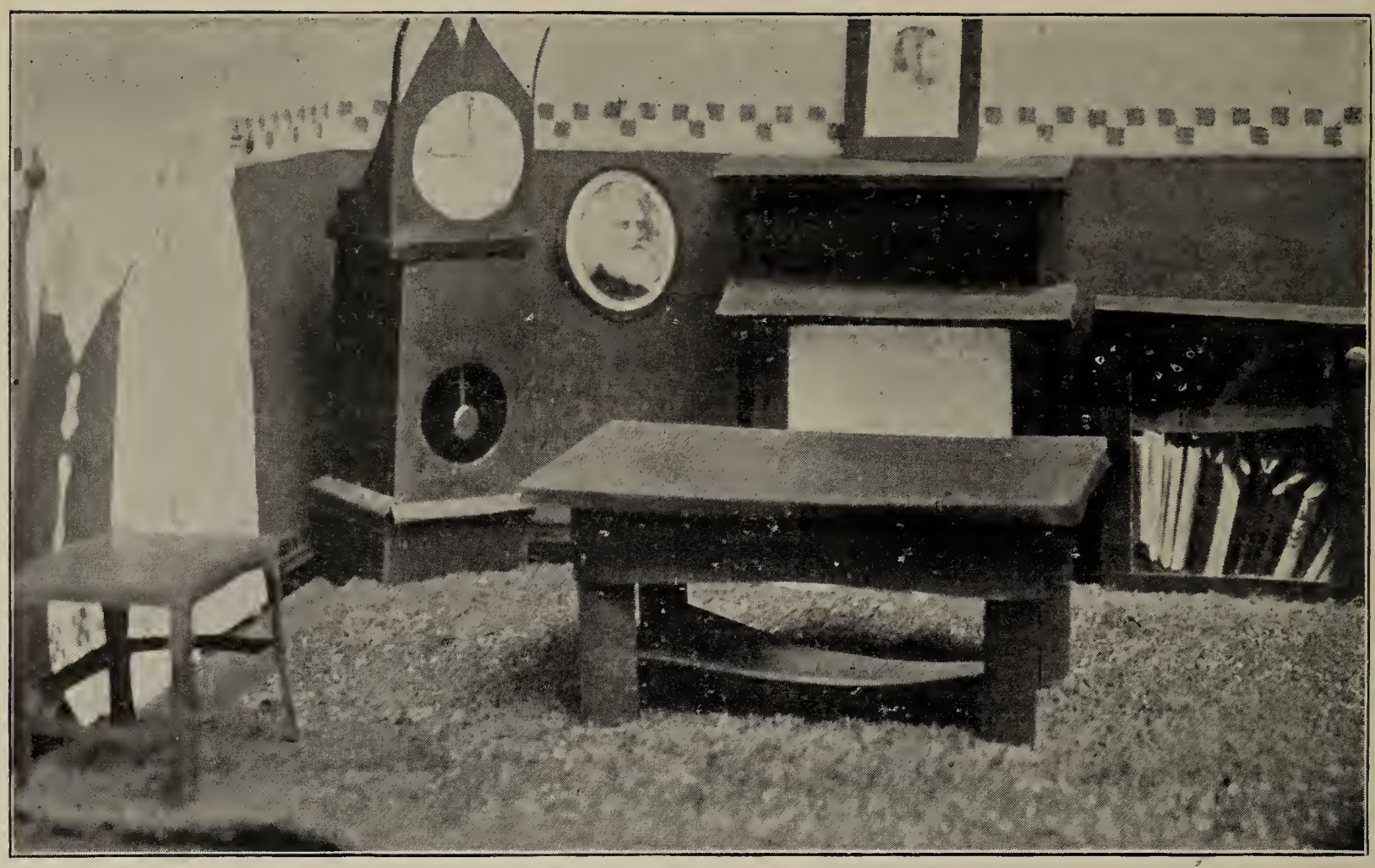
Tues., Thur. and Sat. 9 to 6

Beri Olive Oil

Absolutely Pure, Pressed from fresh, ripe Olives grown on the mountain slopes of Southern France

Beri, Lacan, Passeron & Co.
Nice, France

SUPERIOR DRUG CO.
Toledo Agents, 319 Superior Street



THE MUSEUM AND THE SCHOOLS
Model Room Designed by School Children

they believed in the resurrection and they believed people lived on just the same after they died. They put a lot of little dolls in each person's coffin and these dolls did all the work for the person that died. They are called the mummy's servants. Many other things were put into the coffin, things to eat and little charms to keep the evil spirits away.

The Egyptians also mummified cats, birds and sacred sheep. These things were all sacred to the Egyptians.

Mr. Stevens has given us many fine talks about these things and has helped us to become acquainted with these Egyptian antiquities and we all appreciate it very much and we are coming often to study and hear Mr. Stevens' talks, as they are very interesting.

NEXT LARGE EXHIBIT

Brought Over Entire From Paris Opens With a Reception Early in March.

The next members' reception will take place early in March, on the occasion of the opening of an important exhibition of works by American artists residing in Paris. The exhibit has been brought over entire from Paris and consists of thirty-one important paintings by Henry Ossawa Tanner, Myron G. Barlow, Frederic Carl Frieseke, Henry Salem Hubble and Alfred H. Maurer and five bronzes by Paul W. Bartlett, the sculptor. The members of this talented group of Americans have been accorded unusual honors at home and abroad and the exhibit will be one of the big events of the season.

Tanner is one of the very few representatives of the colored race to achieve distinction in the field of art and seldom has an American received such flattering honors in Europe as has been bestowed upon him, not the least of these being the purchase of one of his works by the French government for the Luxembourg Gallery. He was also awarded gold medals at the Paris Salon in 1897 and 1906 and medals at the Buffalo and St. Louis expositions. He is the son of Bishop Tanner. Six of his paintings will be hung in the forthcoming exhibition, including "Daniel in the Lions' Den" and "Christ Walking Upon the Water."

Paul Bartlett, the sculptor, is the creator of the wonderful equestrian statue of General Lafayette, recently unveiled in Paris, the gift of fifty thousand American children to the French government.

Frieseke and Hubbell were both pupils of the great Whistler. The former, among other honors, was awarded a medal at the St. Louis exposition and the latter received medals in the Paris Salon and at St. Louis, and is represented in the private collection of Baron Rothschild.

Barlow was a pupil of Gerome and was awarded a gold medal at the St. Louis exposition and Maurer was awarded medals at the expositions of Buffalo, St. Louis, Liege and Munich.

WE GOT THE BOOKS

A Request in The News Answered By a New York Lady.

In the December number of the Museum News we published a small item stating that we could purchase at a second-hand book store in Philadelphia for twelve dollars, a number of works on art, all in good condition, originally published at forty-five dollars. We asked if there was any member who would like to present these books to our free reference library. We inserted this item in the News as an experiment, hoping that results might be forthcoming, in which case we would try it again. Six weeks passed and there was

no response, but early in the seventh week the following letter was received from Mrs. William Brough, of New York, who at the time was making a short visit in Toledo:

GEORGE W. STEVENS, Director.

Though I am not a member of the Museum of Art, nor even a resident of Toledo, I trust you will permit me to show my appreciation of your efforts and of your achievements in the cause of Art by helping you in a very small way, to build up the Museum as you desire to do it.

In the Museum News you mentioned that some valuable books on Art could be bought at a bargain; I take the liberty of enclosing a check for the amount you named and with it all good wishes for the continued success of your work.

Yours sincerely,
E. D. BROUGH

The books purchased with the money are as follows: Encyclopaedia of Ornament, by Henry Shaw; Gothic Ornament of the Fifteenth and Sixteenth Centuries, by Pugin; Mural Painting and Design; Early Bookmaking; Ancient Monarchies; The Story of Paper and Idols.

MUSEUM NOTES.

The attendance during the month of January was 3,145.

Mrs. S. S. Hubbard has presented the Museum library with five beautifully bound volumes of "The Tatler," published in 1786.

An Indian pipe decorated with two bands of carving, found near Central avenue in 1890, has been presented to the Museum by Mr. Charles E. Collins.

The Athena Society will meet with Mrs. W. H. Reed, 2154 Maplewood, on the evening of March 5 for the purpose of continuing the study of French Art.

Mr. C. W. West has sent ten dollars for the purchase of books that will be useful in the Museum reference library to students of architecture and design.

Mrs. Geo. W. Stevens will talk to the art study class of the Federation of Women's Clubs on Botticelli at the Museum Wednesday, March 4, at 2:30 o'clock.

On Thursday, February 20, before the Educational Club, Hon. Brand Whitlock and Mrs. Geo. W. Stevens gave talks on Philanthrophy. Mrs. Stevens, of course, champion the philanthropy of Art.

During the past two weeks the Director has been giving talks every afternoon in the galleries, his subject being "Don't Be a Bromide." There has been an average attendance of about fifty people at each talk.

A collection of thirty-five oils by Chas. Morris Young will be hung at the Museum early in March. The collection has been exhibited during the present season at the museums in St. Louis, Detroit and Indianapolis.

Miss Mary Ruth Locke, who recently gave a most interesting talk on Old Furniture to the members of the Museum, consented to repeat it at the Museum before the art study class of the Federation of Women's Clubs, Tuesday afternoon, February 25.

FRANK A. MOHR FRED H. MACHEN

HOME PHONE 4952

THE MOHR ART CO.

817 MADISON AVE.

OIL PAINTINGS
WATER COLORS
PICTURE FRAMING
OIL PAINTINGS RESTORED
FRAMES REGILDED

TOLEDO, OHIO

Works of Art

IN

High Class Wall Decorations

Foreign Wall Paper, at Attractive Prices

at "THE MADISON SHOP"

GEO. H. ALLEN

715 Madison Avenue

Libbey
"THE WORLD'S BEST"

With the most perfect plant in the world and the ablest workers, the most perfect cut glass follows as a natural result.

The Libbey Glass Co.

Toledo, Ohio

BABY ART CLASS WILL MAKE A 'TOLEDO BEAUTIFUL'

Earnest Faced Tots Have Taken Up Study of Greek Architecture Under Director Stevens.

Now that the babies of Toledo have begun to study Greek art, it behooves their elders to polish up their civic pride and furnish a **Toledo beautiful** for the citizens of the rising generation

A peep at the group of earnest-faced little children gathered around Director Stevens in the sculpture gallery of the Art Museum on Monday afternoon would have convinced anybody that these little folks know a thing or two already and that they are going to "mean business" some day.

Director Stevens was talking to them about the Parthenon frieze, and Greek sculpture in general

"If it had not been for these statues and the figures in the frieze how would we have known," he asked, "what the ancient Greeks wore, or——"

"But they didn't wear **anything**, did they?" objected a small boy, gazing speculatively at the "Venus de Milo"

The lesson proceeded.

"Where's the lady's head?" piped up a wee girl, pointing eagerly at the famous "Winged Victory"

Explanation of Wee Tot.

When Mr Stevens explained how the heads and arms of various great statues had been lost, and how what was left of these figures had been dug up out of the ground, a wee tot interrupted with a sage air of reasoning, "But if they came out of the ground they must have been black

At the request of her teacher a tiny girl of six or seven summers told in her pretty childish fashion the Greek myth of the stealing of Persephone by Pluto, of the grief of her mother, Ceres and of the final arrangement by which she was permitted to spend six months on earth, while the remainder of the year was passed with Pluto in the under-world

"Why **six** months, dear?" queried the teacher

"Because," said the little one "she had eaten six seeds of a potogram." (Which proved to be—through the interpretation of a little schoolmate—a pomegranate!)

The lesson over, the children roamed at will through the galleries and, in quiet but interested little groups, became absorbed in the various pictures and curios.

Doing Great Work.

Pausing, with a sort of awe, before one of the mummy-cases in the Egyptian room, one child was heard to whisper excitedly to another: "Say, it's a **really** one, only it's wrapped up!"

What is the Museum of Art doing for Toledo? If anyone does not know, let him spend an afternoon there, and humbly beg permission to stand on the outskirts of one of these classes of students in Greek art.

Verily, he will go away more reverently than he came, prophesying in his heart that some day—when a **greater Toledo** is planned—"a little child shall lead them."

THE NEWS BEE

Tells About the Visit of One Class to the Museum.

The above is a reproduction of an article clipped from the News-Bee of February 18. It was written by Grace Margaret Wilson, and tells of a visit to the Museum of a class of children from the practical department of the Teachers' Training School. The class of children from the practice depart- principal of the school, Ella M. R. Baird, for the purpose of viewing the Greek casts in the sculpture gallery, which visit was to supplement their work in the class room.

OUR PUBLICITY BUREAU.

During the past month the Museum's Bureau of Publicity has, in response to requests, furnished a two-thousand word story on the **Papyrus** Libbey, with cuts, for the Ohio **Magazine**; a story and reproductions of our most important pictures for the Bay View Magazine; a story on the manner in which we conduct a museum in Toledo without an endowment for the Milwaukee (Wis.) papers, in which city they are trying to boom a museum project, and an article and pictures of our galleries and collections has been asked for by and furnished to the editor of the Review of Reviews.

CHICAGO MILWAUKEE PARIS

Henry Reinhardt

Importers of High Class Modern
European Paintings and
Works of the Old
Masters

CHICAGO GALLERY, Fine Arts Building
NEW CHICAGO GALLERY, Auditorium Annex
MILWAUKEE GALLERY, 406 Milwaukee St.
PARIS, 28 Rue D'Hautville

HARRY R. FOWLER

231 TO 239 CHERRY STREET, TOLEDO

BOTH PHONES 554

Everything in the electric line
Electric heating apparatus
Flatirons, reflectors, sewing machine motors
General Electric mercury arc reflectors for charging automobiles

---

CONLEY'S

New Cafe, The Finest in the State
Special Attention Given to PARTIES

Corner Madison and Superior
New Ohio Building

Pictures! Pictures!

A Complete Line of Choice Prints, Both Unframed and Framed

Bring Your Pictures to Us
for Artistic Framing

The New Art Shop of

The Brown, Eager & Hull Co.

409 SUMMIT STREET

The Monticello

Toledo's Finest Family Hotel

Elegantly furnished and unfurnished rooms, en suite or single, with bath and all conveniences.

Excellent Dining Service.

Rates made by week or month.

Home Phone 1165.
Bell Phone 2645.

ENTERPRISE, TOLEDO